

1909

Overture of Irish Melodies

R. L. Weaver

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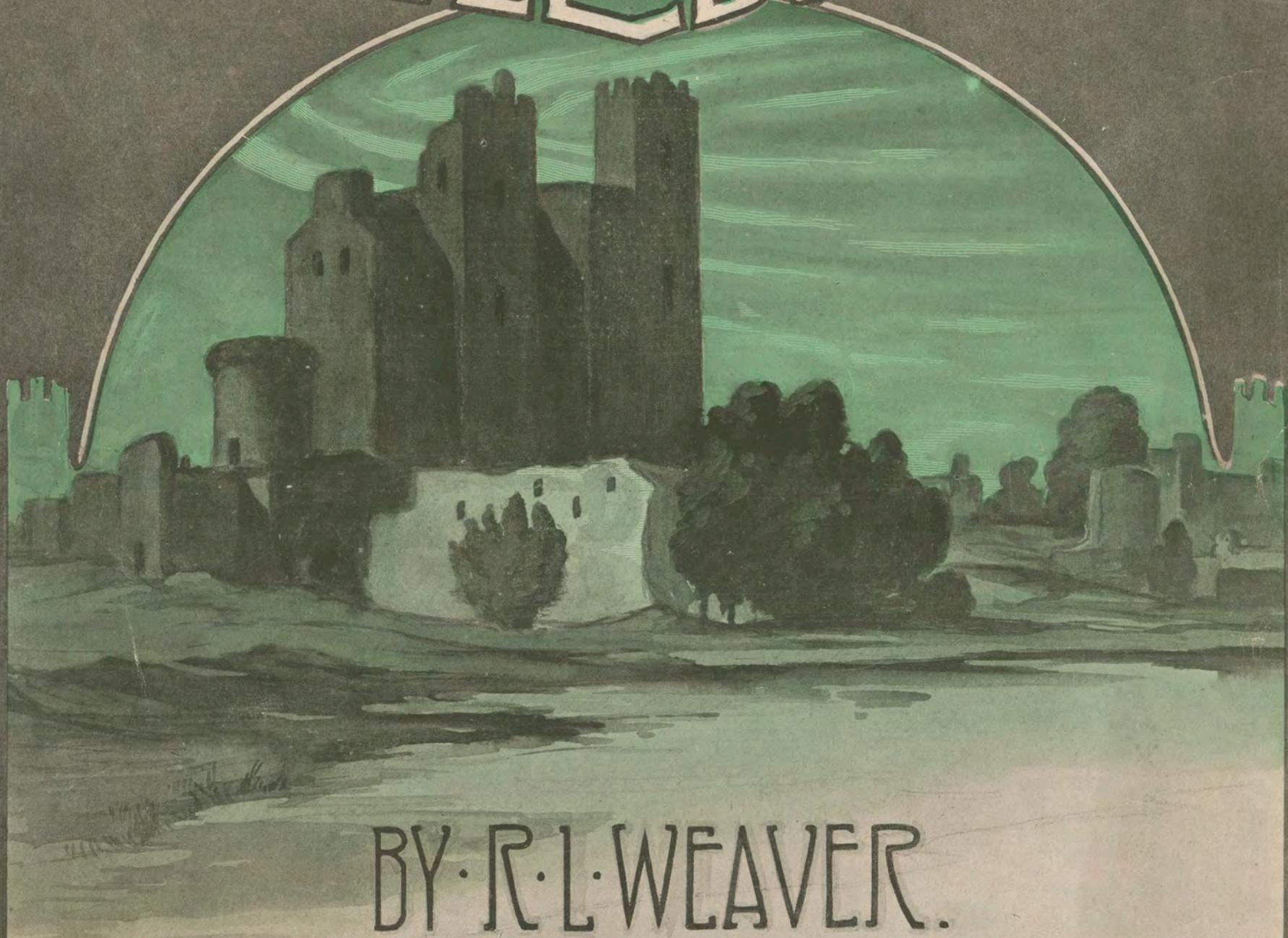
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OVERTURE OF IRISH MELODIES



BY R. L. WEAVER.



TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathetique.)

Andante patetico

J. MESSINA.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

OVERTURE=MELODIES OF IRELAND.

By RICHARD L. WEAVER.

Allegro

“Wearing of the Green”

1. 2.

cresc. *f* *mf*

Slower

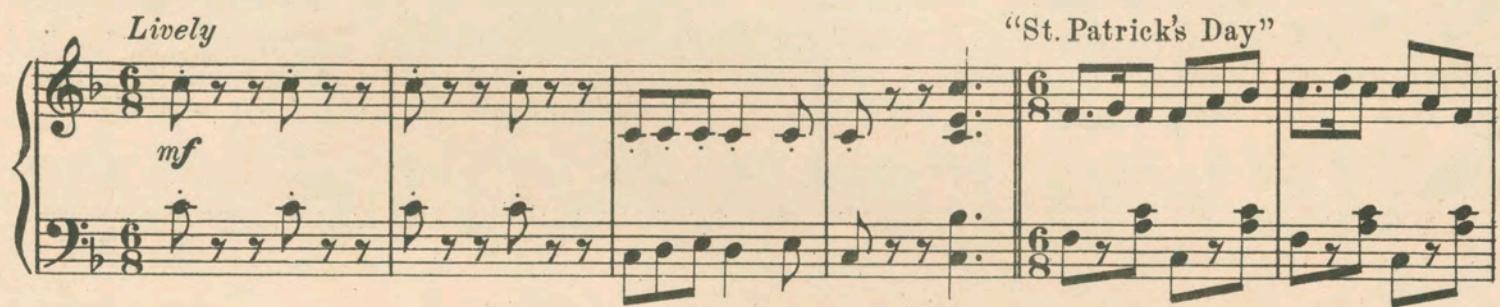
4 "Believe Me if all those endearing young charms"

Andantino
mf



Lively
mf

"St. Patrick's Day"



Very Slow *March Tempo*
rit. *mf*

6 "Come Back to Erin"

Slow

Musical score for "Come Back to Erin" in five staves. The score consists of two systems of music. The first system begins with a treble clef, two flats, and a 2/4 time signature. The second system begins with a treble clef, one flat, and a 3/4 time signature. The music includes dynamic markings such as *mf*, *cresc.*, *p*, *eresc.*, *rit.*, *p*, *mf*, and *rit.*. The score is for two staves, likely a piano or organ.

"Last Rose of Summer"

Musical score for "Last Rose of Summer" in two staves. The score consists of one system of music. The time signature changes from 3/4 to 2/4. The music includes dynamic markings such as *slow*, *mf*, and *p*. The score is for two staves, likely a piano or organ.

7

The music is arranged for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The tempo is marked as *f Lively*. The piece is titled "Irish Reel". The music consists of six staves of music, with the final staff ending with a "Fine" and a fermata over the last note.

"Irish Reel"

f Lively

Piu mosso

ff

Fine

To Miss Marguerite Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

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